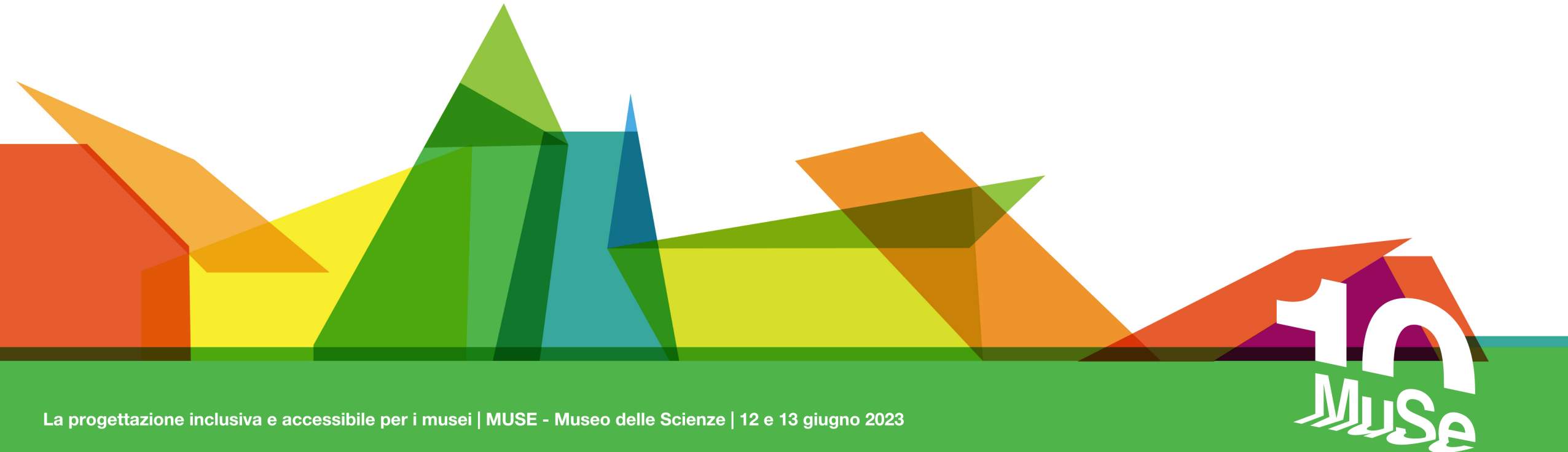
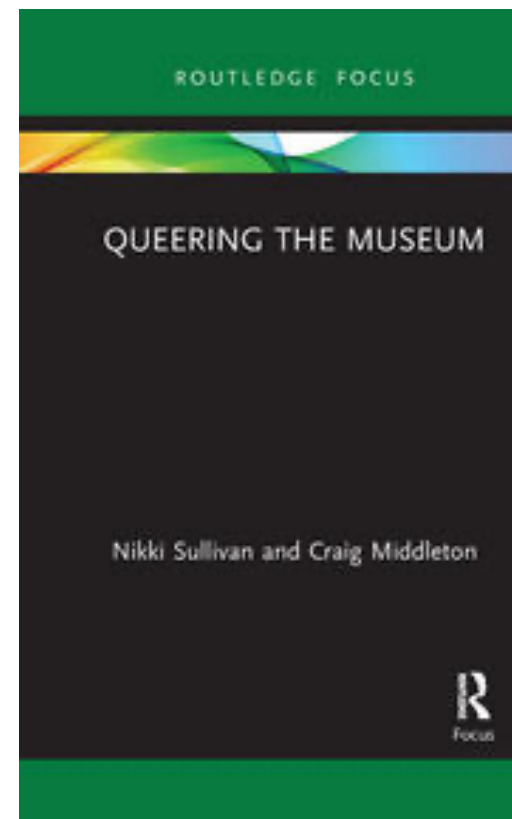
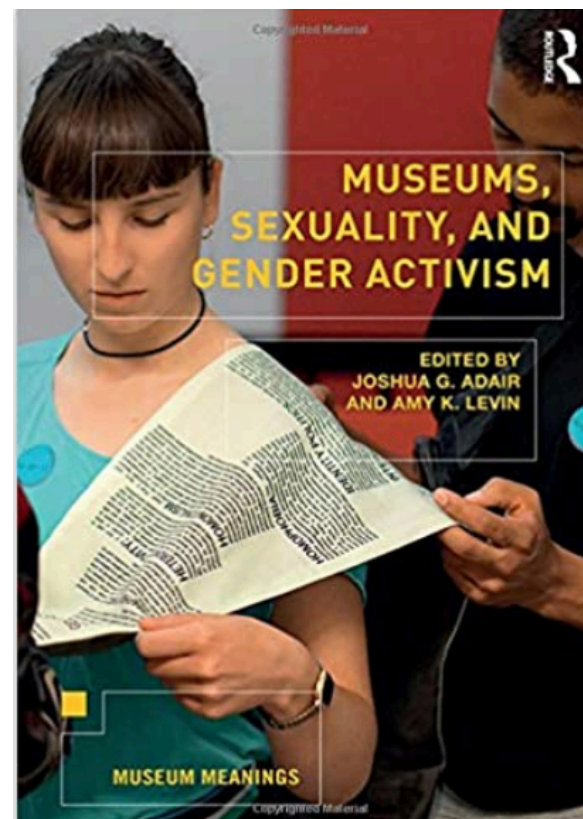
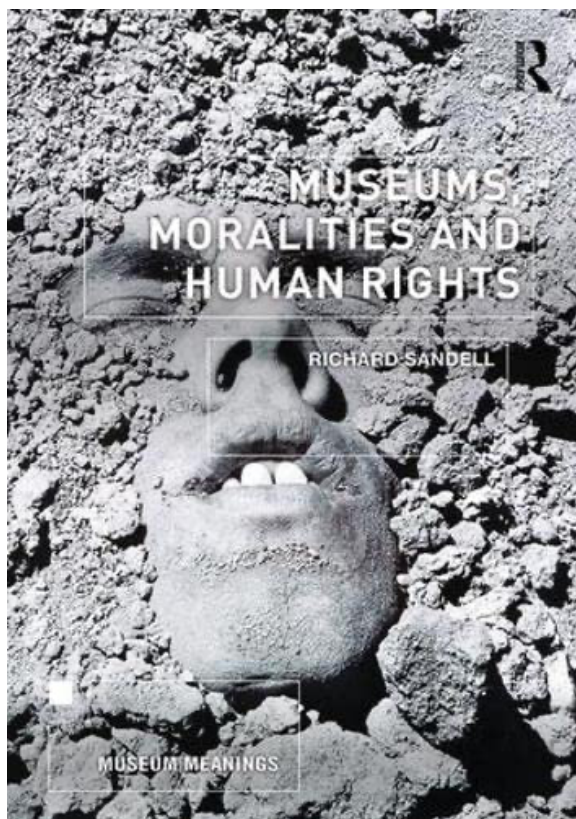


Musei, identità di genere e attivismo

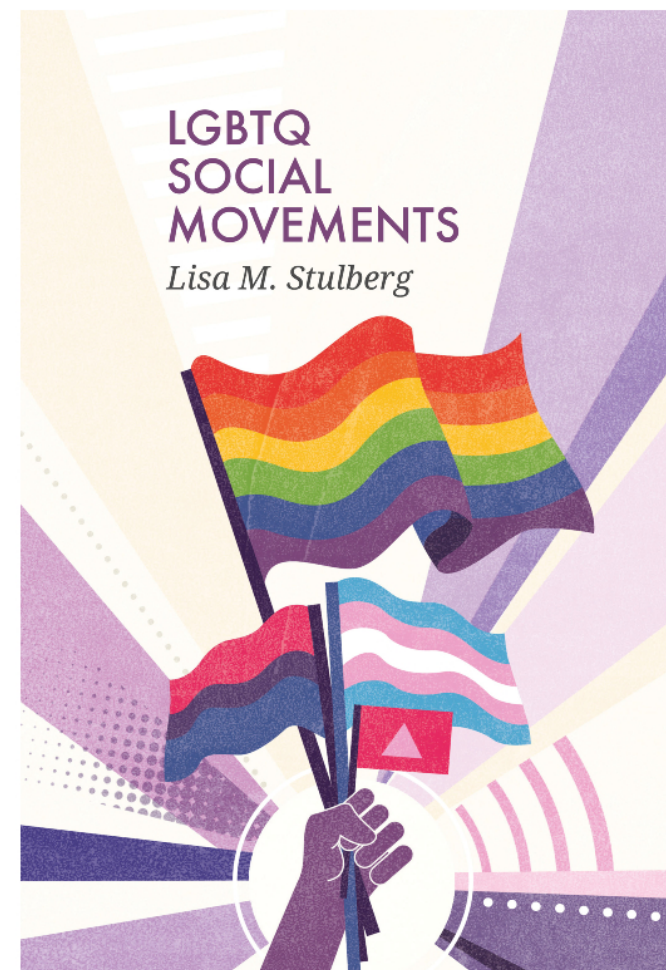
Nicole Moolhuijsen

Ricercatrice e freelance, Università di Leicester e We Exhibit



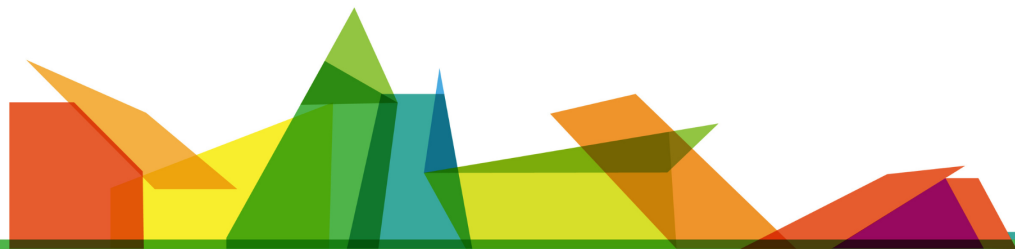


“Social movements are often oriented toward culture and changing hearts and minds rather than only changing law and policy” (Stulberg, 2018)





Possibilità di autodeterminare il proprio genere.



Tropenmuseum, Amsterdam

What a genderful world

How do you become a gender?

Hurrah, a girl! Hurrah, a boy! This joyous cry often means far more than stating the sex of the baby. A girl's or a boy's name, pink or blue rompers, dolls or toy cars, and the words and tone used communicate our expectations to children. But what if you don't fit into this?

Upbringing—by parents, family, school, the community—plays an important role in who you become. The educational paths of boys and girls are often clearly separated, with rituals and festivities to confirm their masculinity or femininity.

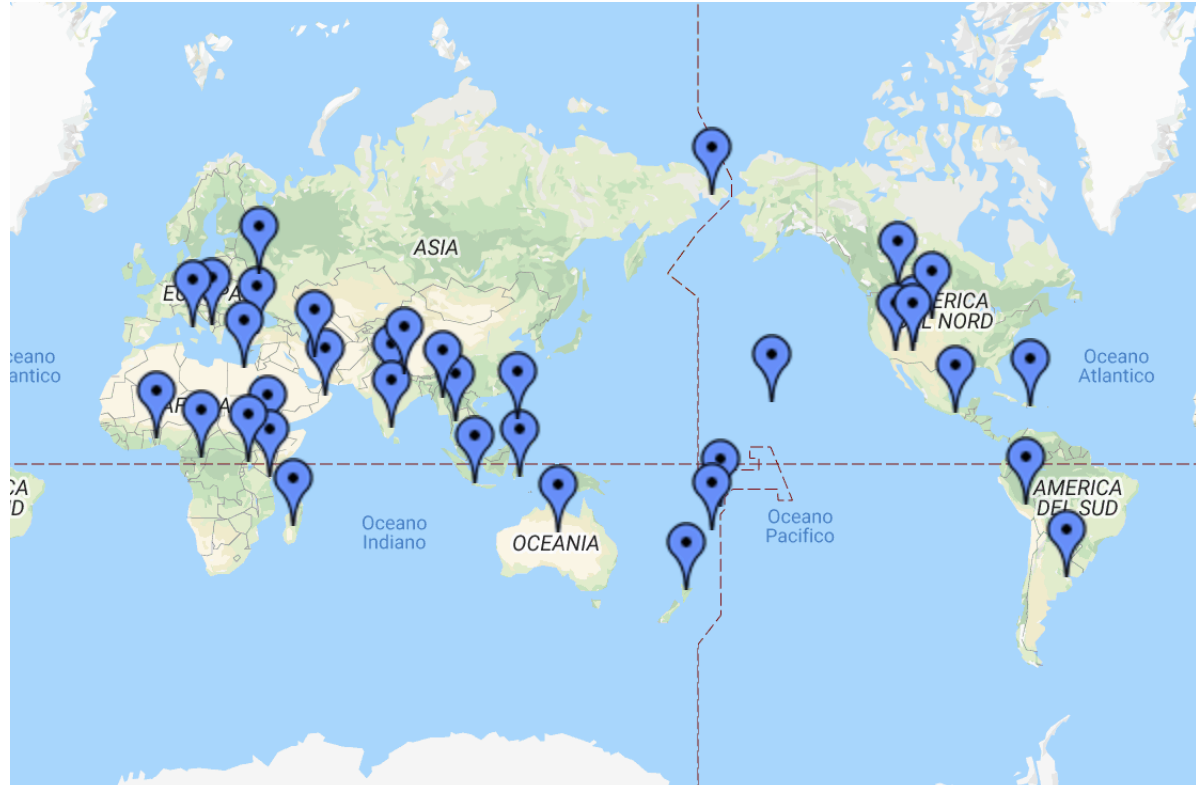
How do you feel about it? Or do you think children should be brought up gender free?



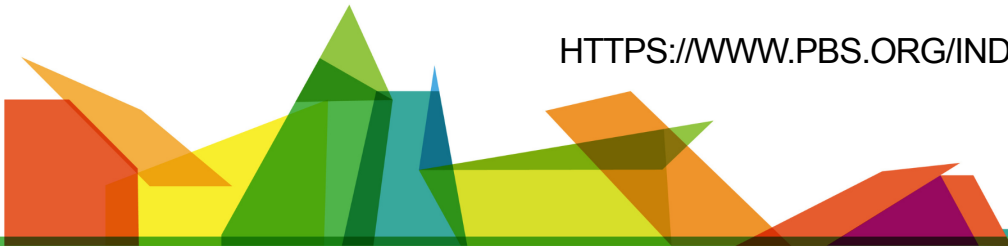
- Il genere è un costrutto bio, psico, socioculturale
- L'identità di genere non è innata e si costruisce lungo l'arco della vita
- Persone che compiono un percorso di transizione
- Persone non-binarie, fluide



Generi non binari



[HTTPS://WWW.PBS.ORG/INDEPENDENTLENS/CONTENT/TWO-SPIRITS_MAP-HTML/](https://www.pbs.org/independentlens/content/two-spirits_map-html/)



Genere e decolonizzazione

TWO-SPIRIT MENSEN

Een groot aantal Native American gemeenschappen ziet gender niet als tweeledig, dus alleen mannelijk of vrouwelijk. Van oudsher was er respect voor mensen die met andere genderidentiteiten door het leven gingen en ze kregen een spirituele status.

Vanaf de jaren 1990 brengt de overkoepelende term **two-spirit** hen, in al hun diversiteit, samen. In het verleden raakten buitenstaanders gefascineerd door wat ze interpreteerden als een derde of zelfs een vierde gender.

Het concept **two-spirit** wil een inclusiever verhaal over deze verschillende mensen vertellen en hun waardevolle bijdrage aan historische en huidige samenlevingen erkennen.

TWO-SPIRIT PEOPLE

A large number of Native American communities do not see gender as a binary (that is, as only male or female). Historically people who went through life with other gender identities were respected and acquired a spiritual status.

From the 1990s the umbrella term **two-spirit** has brought them together in all their diversity. In the past outsiders became fascinated by what they interpreted as a third or even a fourth gender.

The **two-spirit** concept wants to tell a more inclusive story about these different people and recognize their valuable contribution to historic and present-day societies.

MUXE: EEN DERDE GENDER

Bij de Zapoteken, een van de Mexicaanse inheemse volkeren, bestaan drie genders: mannen, vrouwen en muxe.

Muxe zijn mannen die traditioneel vrouwelijke rollen aannemen. Die rollen kunnen erg uiteenlopen, op het gebied van werk, relaties en uiterlijk. Versieringen maken voor grote feesten is wel echt muxe-werk.

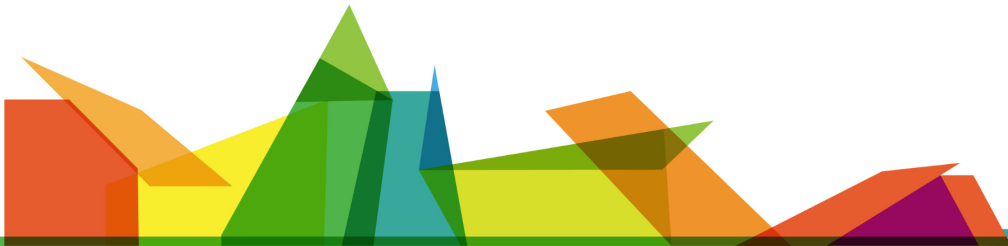
Op het platteland staan muxe vaak in hoog aanzien. Maar in de stad heerst er meestal een negatieve houding tegenover deze groep, onder invloed van katholieke ideeën over hoe mannen en vrouwen horen te zijn.

MUXE: A THIRD GENDER

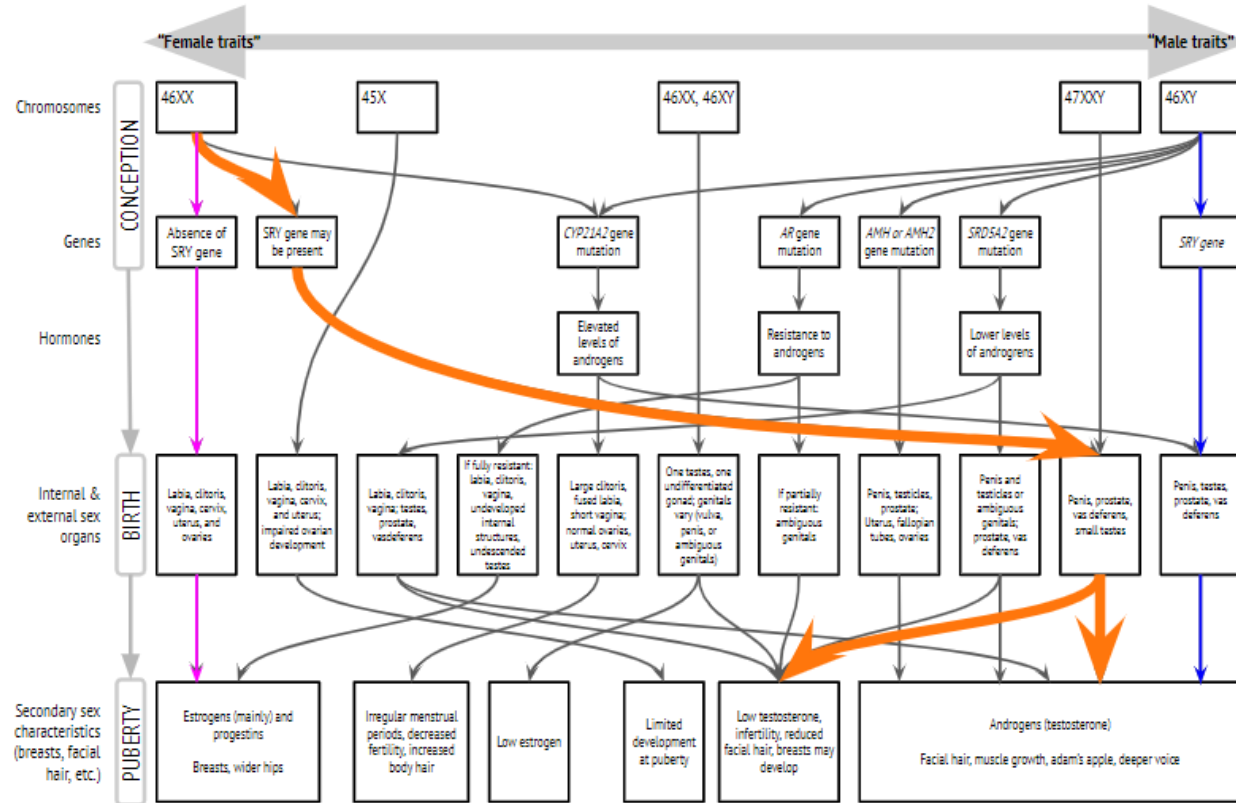
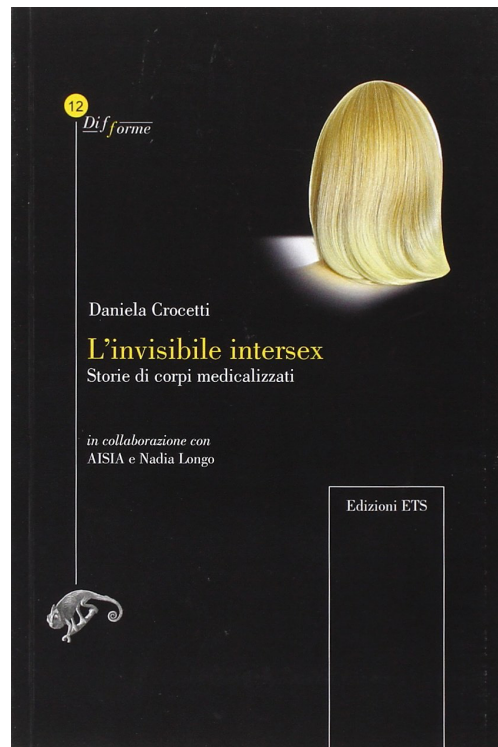
The Zapotecs, one of the indigenous peoples of Mexico, have three genders: men, women and muxe.

Muxe are men who take on traditionally female roles. These roles can vary enormously in the field of work, relationships and appearance. Making decorations for large festivities is definitely muxe work.

In the countryside muxe are often highly regarded. But in the city there's mostly a negative attitude towards this group, due to the influence of Catholic ideas on how men and women should be.



Il sesso è uno spettro



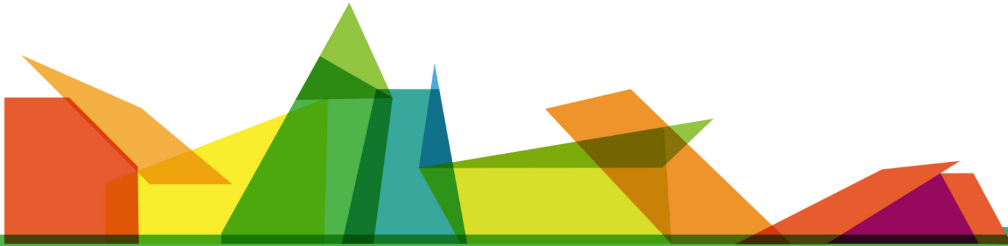
Graphic by Sabrina Kaye for <https://www.genderinclusivebiology.com/>
Adapted from "Beyond XX and XY" in Scientific American 317, 3, 50-51 (September 2017) doi:10.1038/scientificamerican0917-50

<https://blogs.scientificamerican.com/sa-visual/visualizing-sex-as-a-spectrum/>

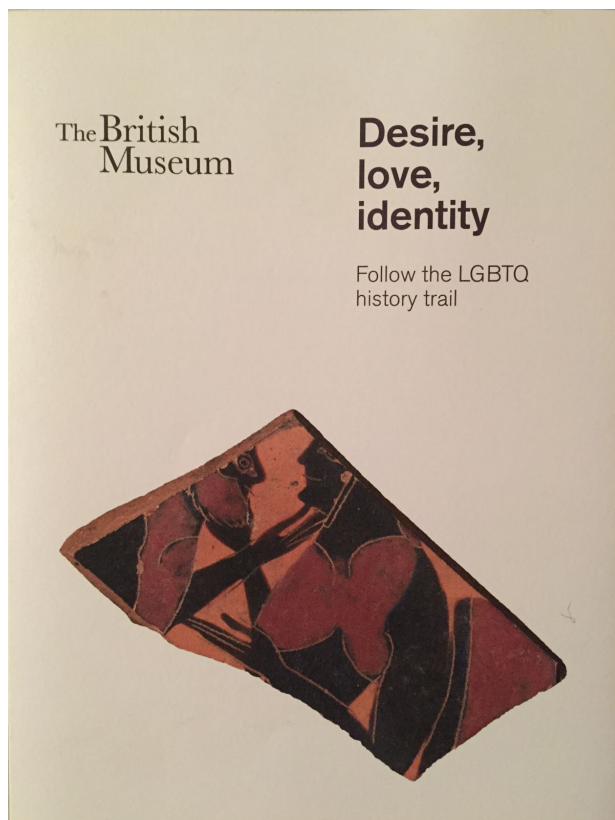


Queer. Diversity is in our nature

Museo di Storia Naturale di Berna



Un approccio culturale

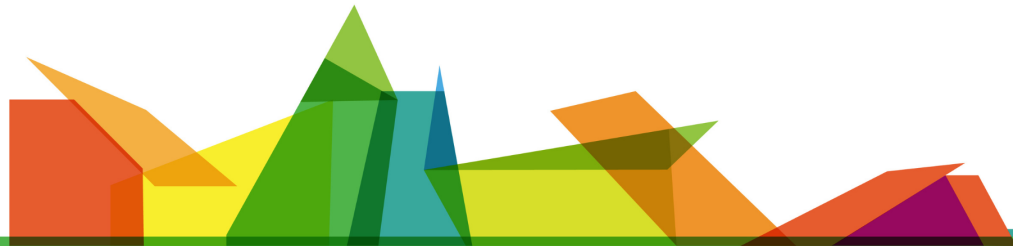


<https://www.britishmuseum.org/visit/object-trails/desire-love-identity-lgbtq-histories>

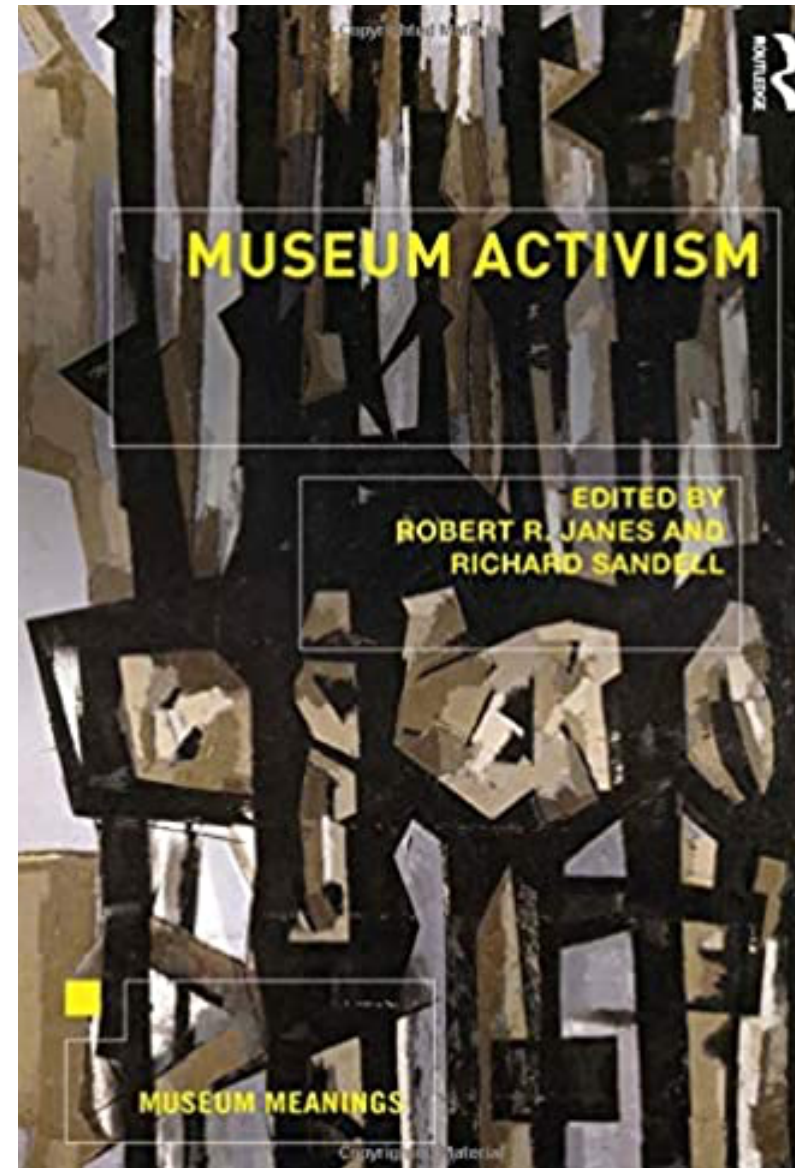


Il museo queer

Van Abbemuseum, Eindhoven



“We have chosen to describe this this work as museum activism, in the sense of museum practice, shaped out of ethically-informed values, that is intended to bring about political, social and environmental change.” (Janes e Sandell, 2019)



Uno sguardo all'Italia

GENDER
BENDER

IL FESTIVAL PROGETTI SPECIALI NETWORK ARCHIVIO PARTNER CONTATTI

EN IT

18°

Festival internazionale
Bologna
20 ottobre - 1 novembre
2020

Orlando

Eventi Festival Associazione Contatti English



https://www.youtube.com/watch?v=535_479z-hM



10 MUSE

Qualcosa sta cambiando?

Fondazione Querini Stampalia, Venezia



“Luca Giordano, Cefalo e Procri 1667, © Fondazione Querini Stampalia”

Fondazione Querini Stampalia
onlus

alla **QUEERini**
Non conformismo sessuale
fra storia e attualità
5 maggio 2023, ore 16

TOUR QUEER al Museo
per scoprire come la sessualità
nelle sue diverse dimensioni si è espressa
nella storia di Venezia. Un viaggio a più voci
che mette in relazione opere d'arte e fonti storiche
con le trasformazioni sociali del presente

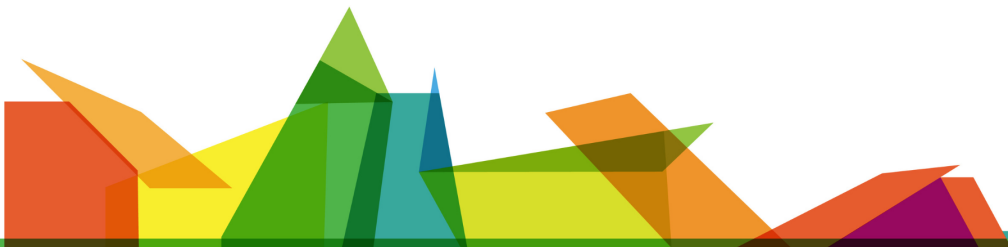
con
Manuel Meneghel
guida turistica abilitata, Venezia Libertina
Nicole Moolhuijsen
ricercatrice e freelance, Università di Leicester e We Exhibit
Angela Munari
storica e bibliotecaria, Fondazione Querini Stampalia
Tommaso Scaramella
ricercatore assegnista e tutor didattico
Università di Bologna e Ca' Foscari Venezia
al termine

Fondazione Querini Stampalia
S. Maria Formosa, Castello 5252, Venezia
tel. 041 2711411
www.querinistampalia.org

La visita, in italiano, è gratuita,
compresa nel biglietto d'ingresso alla Fondazione
(15 euro), su prenotazione a
manifestazioni@querinistampalia.org (posti limitati)

in collaborazione con

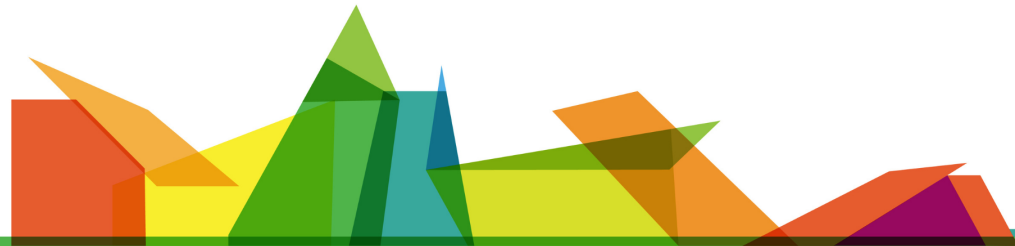
Università Ca' Foscari Venezia
UK Research and Innovation
Midlands4Cities
ICOM Italia
MAB
Associazione Venezia Ca' Foscari



10
MUSE

Queer Teens Voices

Mudec, Muholi. A visual activist

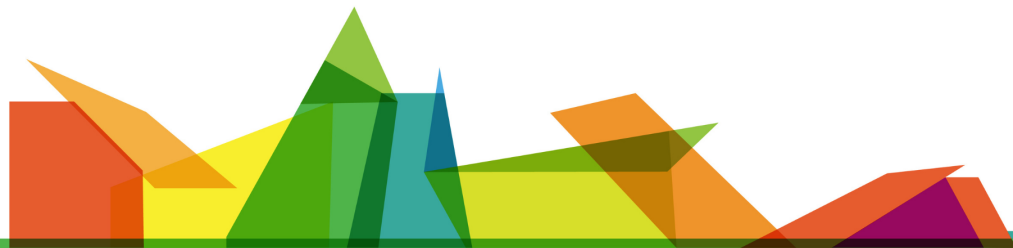


Adolescenti e scuola

- La scuola spesso non è un luogo sicuro per le persone queer
- La carriera alias è in discussione
- E' difficilissimo parlare di temi LGBTQ+ in classe
- Gli insegnanti non hanno una preparazione specifica
- L'educazione sessuale non tratta l'affettività e la diversità
- Golding, Viv. "Learning at the Museum Frontiers: Identity, Race and Power". 2019

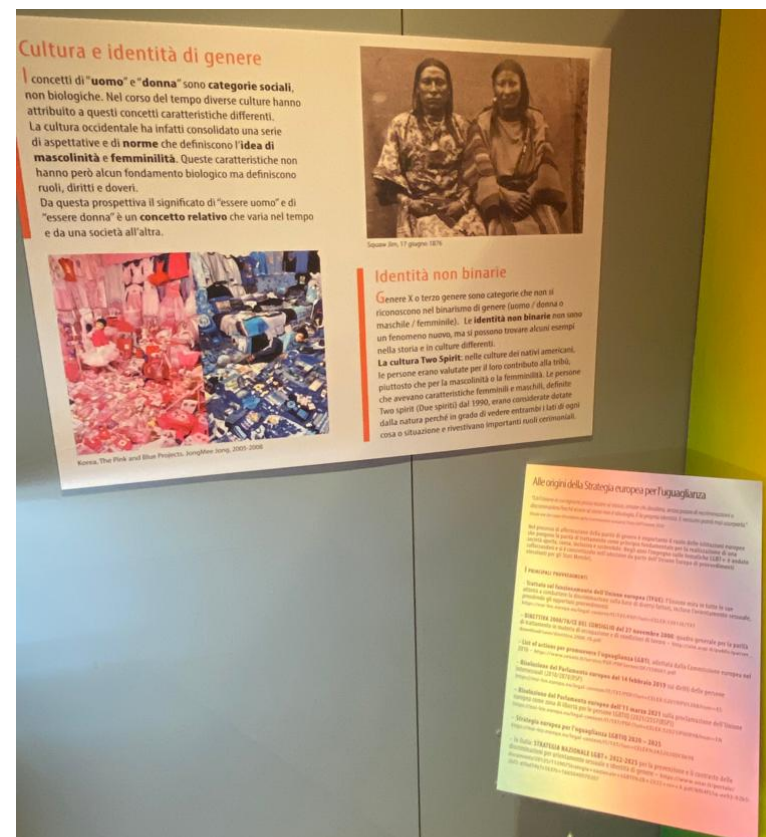


<https://rutgers.international/resources/the-sexual-development-of-children-0-18-years-old/>



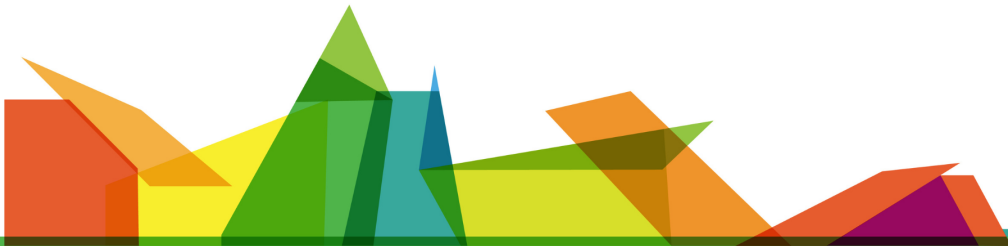
Agenda 2030: equità di genere

Museo Civico di Scienze Naturali e Archeologia di Montebelluna

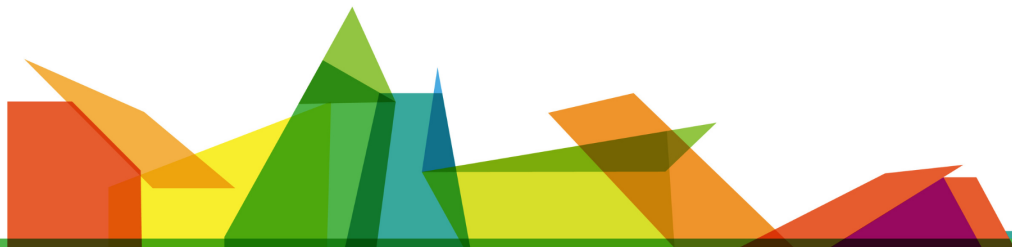
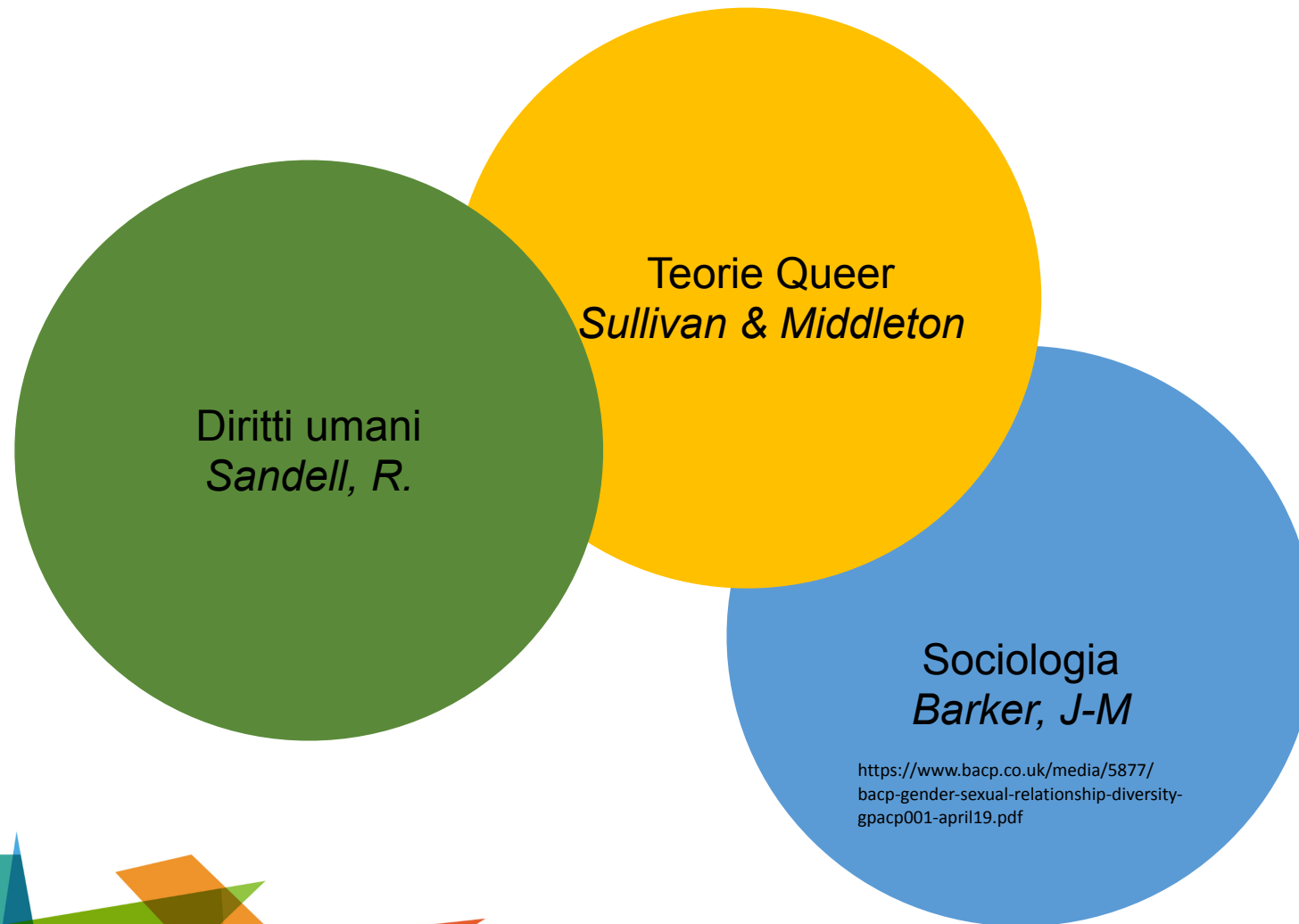


Da dove partire?

- Formazione sulle questioni di genere e sul linguaggio
- Più prese di posizione culturali sull'equità e i diritti, meno rainbow-washing
- Reinterpretare le collezioni
- Buone pratiche ([Queer Heritage Collection Network](#), [Research Centre for Museums and Galleries](#) - Università di Leicester)
- Valorizzare buone pratiche di musei italiani
- Attività per LGBTQ+ History Month Italia con un impegno costante
- Diversità interna e alleanze

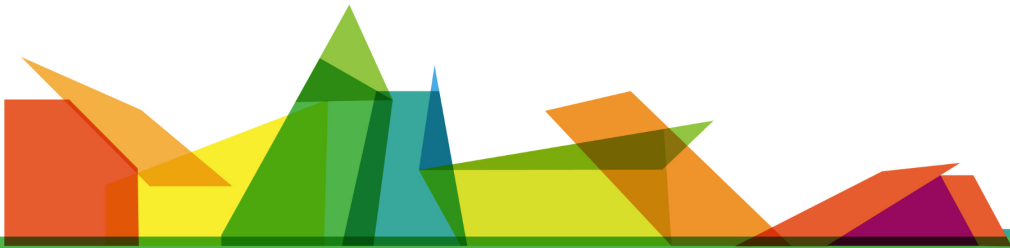


Framework istituzionali e di ricerca

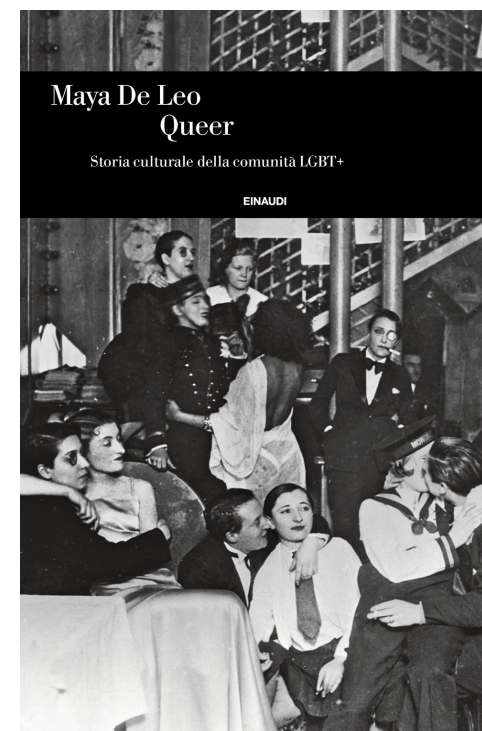
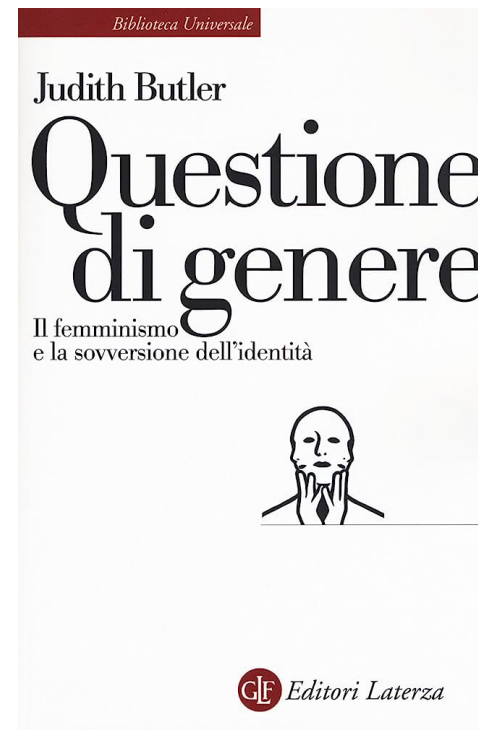


Temi controversi?

Visione complessa, conoscenze specifiche e sensibilità



Bibliografia



Su musei (in italiano):
Moolhuijsen, N.
che.fare.it, agcult.it,
artribune.it

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